

## Marieke de Koker Comprehensive Operatic Repertoire List

\*indicates public performance

ARIA/ROLE	COMPOSER
<b>Italian Arias</b>	
Mio caro bene from <i>Rodelinda</i> *	Handel
Lascia ch'io pianga from <i>Rinaldo</i> *	Handel
Le Violette from <i>Pirro e Demetrio</i> *	Scarlatti
D'Oreste d'Ajace from <i>Idomeneo</i> *	Mozart
Venite inginocchiatevi from <i>Le Nozze di Figaro</i> *	Mozart
Deh vieni, non tardar from <i>Le Nozze di Figaro</i> *	Mozart
Porgi amor from <i>Le Nozze di Figaro</i>	Mozart
Batti Batti from <i>Don Giovanni</i> *	Mozart
Vedrai Carino from <i>Don Giovanni</i> *	Mozart
Come scoglio from <i>Così fan tutte</i> *	Mozart
Per pietà from <i>Così fan tutte</i> *	Mozart
Della crudele Isotta from <i>L'elisir d'amore</i> *	Donizetti
Saper Vorreste from <i>Un Ballo in Maschera</i> *	Verdi
Ah! non credea mirarti..Ah! non giunge from <i>La Sonnambula</i> *	Bellini
Casta Diva from <i>Norma</i> *	Bellini
L'altra notte in fondo al mare from <i>Mefistofele</i> *	Boito
Ebben? Ne andrò lontana from <i>La Wally</i>	Catalani
In quelle trine morbide from <i>Manon Lescaut</i> *	Puccini
Sì, mi chiamano Mimì from <i>La Bohème</i> *	Puccini
Donde lieta usci from <i>La Bohème</i> *	Puccini
Quando m'en vo from <i>La Bohème</i>	Puccini
Vissi d'arte from <i>Tosca</i>	Puccini
O mio babbino caro from <i>Gianni Schicchi</i>	Puccini
Ecco respiro appena... Io son l'umile ancella from <i>Adriana Lecouvreur</i> *	Cilea
<b>French Arias</b>	
Sombre forêt from <i>Guillaume Tell</i> *	Rossini
Je dis que rien m'épouvante from <i>Carmen</i> *	Bizet
Ah! Je ris de me voir si belle from <i>Faust</i> *	Gounod
Ah, je veux vivre from <i>Romeo et Juliette</i>	Gounod
Depuis le jour from <i>Louise</i> *	Charpentier

<b>German Arias</b>	
Ach, ich liebe from <i>Die Entführung aus dem Serail</i>	Mozart
Da schlägt die Abschiedsstunde from <i>Der Schauspieldirektor*</i>	Mozart
Bester Jüngling from <i>Der Schauspieldirektor*</i>	Mozart
Ach, ich fühl's from <i>Die Zauberflöte*</i>	Mozart
Der Hölle Rache from <i>Die Zauberflöte*</i>	Mozart
O Zittre Nicht from <i>Die Zauberflöte*</i>	Mozart
O wär ich schon from <i>Fidelio</i>	Beethoven
Einst Traumte... Trübe Augen from <i>Der Freischutz</i>	Weber
Mein Herr Marquis from <i>Die Fledermaus*</i>	Strauss
Vilja Lied from <i>Die Lustige Witwe*</i>	Lehár
Heia, Heia! from <i>Die Csárdásfürstin*</i>	Kálmán
<b>English Arias</b>	
Ah! Belinda, I am prest from <i>Dido and Aeneas*</i>	Purcell
Thy Hand Belinda... When I Am Laid from <i>Dido and Aeneas</i>	Purcell
So ends my dream from <i>The Grand Duke*</i>	Gilbert & Sullivan
Lucy's Aria from <i>The Telephone*</i>	Menotti
All That Gold from <i>Amahl and the Night Visitors*</i>	Menotti
Emboidery Aria from <i>Peter Grimes</i>	Britten
Come now a Roundel from <i>A Midsummer Night's Dream*</i>	Britten
Glitter and be gay from <i>Candide*</i>	Bernstein
<b>Russian Arias</b>	
Tamara's Aria from <i>The Demon*</i>	Rubinstein
Tatyana's Letter Scene from <i>Eugene Onegin</i>	Tchaikovsky
<b>Czech Arias</b>	
Měsíčku na nebi hlubokém from <i>Rusalka*</i>	Dvořák
<b>Zarzuela Arias</b>	
De España Vengo from <i>El niño Judío*</i>	Pablo Luna
<b>Afrikaans Opera Arias</b>	
Flamink Aria from <i>Die Poskantoor*</i>	Braam du Toit
<b>Georgian Opera Arias</b>	
Lela's Aria from <i>Lela*</i>	Revaz Lagidze

<b>Opera Scenes</b>	
Bella figlia dell'amore from <i>Rigoletto</i> *	Verdi
Brindisi from <i>La Traviata</i> *	Verdi
Che veggio... Oh ciel! Che tento from <i>La Sonnambula</i>	Bellini
Sous le dôme épais from <i>Lakmé</i> *	Delibes
Brother come and dance with me from <i>Hansel and Gretel</i> *	Humperdinck
<b>Opera Roles</b>	
Eunomia from <i>L'Egisto</i> *	Cavalli
Dido from <i>Dido and Aeneas</i> *	Purcell
Madame Herz from <i>Der Schauspieldirektor</i> *	Mozart
Madame Silberklang from <i>Der Schauspieldirektor</i> *	Mozart
Susanna from <i>Le Nozze di Figaro</i> *	Mozart
Fiordiligi from <i>Così fan tutte</i> *	Mozart
Despina from <i>Così fan tutte</i>	Mozart
Pamina from <i>Die Zauberflöte</i>	Mozart
Königin der Nacht from <i>Die Zauberflöte</i>	Mozart
Tamara from <i>The Demon</i>	A. Rubinstein
Tatyana from <i>Eugene Onegin</i>	Tchaikovsky
Lucy from <i>The Telephone</i>	Menotti
<b>Musical Theater, Cabaret &amp; Film</b>	
I Could Have Danced All Night from <i>My Fair Lady</i> *	Frederick Loewe
Somewhere from <i>West Side Story</i> *	Bernstein
The Hills Are Alive from <i>The Sound of Music</i> *	Rodgers & Hammerstein
My Favorite Things from <i>The Sound of Music</i> *	Rodgers & Hammerstein
Edelweiss from <i>The Sound of Music</i> *	Rodgers & Hammerstein
Climb Every Mountain from <i>The Sound of Music</i>	Rodgers & Hammerstein
Send in the Clowns from <i>A Little Night Music</i>	Sondheim
Memory from <i>Cats</i> *	Andrew Lloyd Webber
I Dreamed A Dream from <i>Les Misérables</i> *	Claude-Michel Schönberg
Think of Me from <i>Phantom of the Opera</i> *	Andrew Lloyd Webber
All I Ask of You from <i>Phantom of the Opera</i> *	Andrew Lloyd Webber